

## THE ARTIST



Electro-Fi recording artist Fruteland Jackson is a HistoryMaker ([www.thehistorymakers.com](http://www.thehistorymakers.com)).

A musician, author, storyteller, and oral historian, Jackson plays traditional acoustic blues and other traditional styles. He is a five-time Blues Music Award Nominee and recipient of the Blues Foundation's "Keeping the Blues Alive" award. Since 1992 he has presented the award-winning \*All About the Blues Series- Blues in the School Programs. Fruteland works to bring more music education to our schools. His program motto is "Try, Trust, and Triumph."

Fruteland plays acoustic guitar, focusing on pre-war and post-war blues ranging from Robert Johnson and Big Bill Broonzy to Memphis Minnie and Elizabeth Cotton, ragtime, and other blues styles.



Fruteland's latest CD, "**Good as Your Last Dollar**," was nominated for BMA in 2020 for Best Acoustic Album and Best Acoustic Artist on [Electro-Fi Records](http://www.electro-fi.com).

Fruteland debuted his new Spoken Word/Storytelling CD release "**Singing the Blues with Stories Vol. I**" in 2011. This CD Includes **Stewball** (The Blind Racehorse and **The Life and Legend of Robert Johnson**. Available for download at CD Baby.com – IT Records

"Fruteland Jackson is foremost an entertainer, a man who knows how to tell a compelling story and mesmerize an audience with his tangy tales to make them laugh." "He knows who he is. He toured with Honeyboy Edwards, Robert Lockwood Jr., and Homesick James. He is an artist." – Living Blues Magazine - Ask Alexa to Play Fruteland Jackson's new CD.

[www.fruteland.com](http://www.fruteland.com)  
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